



TD Canadian Children's Book Week

Touring Author and/or Illustrator Application Form

Note: Touring for TD Canadian Children's Book Week can be an exhausting, but exhilarating experience. Along with the smiling faces of hundreds of children and the dedicated teachers and librarians you'll meet on your journey, you will also be facing long days (up to four presentations a day), hours of travel and potential bumps in the road (i.e., storms, flight cancellations and delays, etc.). Individuals must be comfortable with all major forms of travel (i.e., planes, buses, trains, being driven in cars by volunteer drivers, etc.) and be prepared to rise to the challenges of TD Canadian Children's Book Week. **Deadline: Friday, July 13, 2018.**

1. I am: an author an illustrator an author / illustrator an author / storyteller

2. **Applicant Name:** _____
Address: _____
City: _____ **Province:** _____ **Postal Code:** _____
Telephone: _____ **Fax:** _____
Email address: _____
Website: _____

3. **Current Publisher 1:** _____
Publicist Name 1: _____
Publicist 1 Tel.: _____ **Publicist 1 Email:** _____
Current Publisher 2: _____
Publicist Name 2: _____
Publicist 2 Tel.: _____ **Publicist 2 Email:** _____

4. **** If you are applying as an author/author or author/illustrator "team", are you or your publisher prepared to pay for the travel, accommodation and meal costs for one member of your team?** YES NO

5. **Biography (please include a separate document with your application.)**
(It is important for the CCBC to know as much about you, your work and your experience as possible.)

6. **2018/2019 TITLE(s) and DATE(s) of publication, including PUBLISHER and TYPE of book:**
(i.e., picture book, junior fiction, teen novel, non-fiction.)

7. Total number of books published for children or teens: _____

8. Please indicate the types of books you have written and/or illustrated:

<input type="checkbox"/>	picture books
<input type="checkbox"/>	beginning readers (ages 4 – 6)
<input type="checkbox"/>	early chapter books (ages 7 – 9)
<input type="checkbox"/>	junior fiction (ages 8 – 11)
<input type="checkbox"/>	young adult fiction (ages 12 – 14)
<input type="checkbox"/>	teen fiction (ages 15+)
<input type="checkbox"/>	non-fiction
<input type="checkbox"/>	hi-lo books for reluctant readers
<input type="checkbox"/>	graphic novels
<input type="checkbox"/>	Other: _____

9. **Bibliography of past books (please include a separate document with your application.)**
(It is important for the CCBC to know as much about you, your work and your experience as possible.)

10a. Have you ever toured for Book Week before? YES NO

10b. If yes, in what year(s) and what provinces did you tour?

11. Have you performed readings or workshops before? YES NO
(Please attach additional information that highlights your experience in classrooms and libraries, including 2 letters of reference from schools or libraries that have hosted you within the past two years. These letters can be generic reference letters you have received in the past and do not have to be addresses specifically to the CCBC. It is important that we know that you have experience giving readings/workshops and presenting to children and young adults.)

12. When you give readings/workshops/presentations, what is the grade level and audience size you are comfortable presenting to? *(Please be specific and do not say 'all ages'. Think in terms of presenting to school-aged children and the grade levels your presentations would be most suitable for.)*

13. **Presentation Description (please include a separate detailed document with your application.)**
(It is important for the CCBC to know as much detail about the types of presentations you give and your experience as possible.)

14. What language(s) are you able to present in?

English

French

Other: _____

15a. Have you presented at conferences to teachers, librarians or aspiring authors and/or illustrators?

YES

NO

15b. If yes, please list the conferences you have presented at (or attach document):

16. List any awards or honours you have received for your published work (or attach document):

17a. Please indicate the methods you are NOT willing to travel by: plane train bus car

17b. Please provide a reason why:

18. Do you have any health concerns that would affect your accommodation or transportation arrangements?